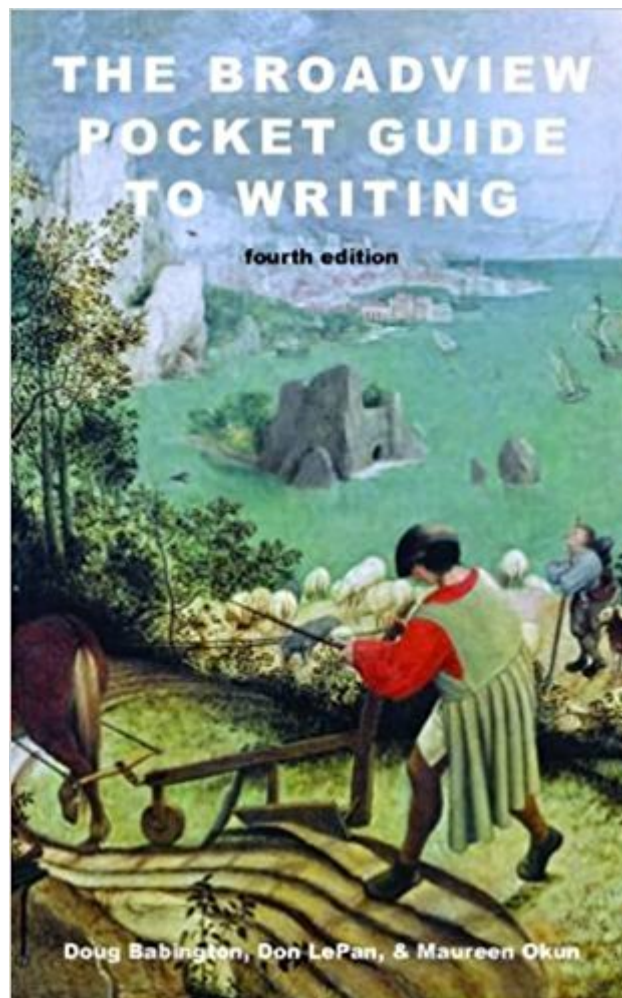




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The Broadview Pocket Guide To Writing - Revised Fourth Canadian Edition



Synopsis

The Broadview Pocket Guide to Writing is a concise volume presenting essential material from the full Broadview Guide to Writing. Included are summaries of key grammatical points; a glossary of usage; advice on various forms of academic writing; coverage of punctuation and writing mechanics; helpful advice on how to research academic papers; and much more. Four commonly-used styles of citation and documentation are coveredâ••MLA, APA, Chicago, and CSE. The revised fourth edition includes full coverage of the 2016 MLA Style changes.

Book Information

Spiral-bound: 320 pages

Publisher: Broadview Press; 4 edition (December 21, 2016)

Language: English

ISBN-10: 1554813360

ISBN-13: 978-1554813360

Product Dimensions: 5.4 x 0.7 x 7.9 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

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Comments on the full Broadview Guide to Writing: â œThe Broadview Guide remains the most readable writing guide availableâ••at any price. Itâ™s the only usage guide Iâ™ve ever actually read for fun. Moreover, itâ™s sensible, and itâ™s complete. The authors assume nothing, but they donâ™t condescend. â | The 6th edition gives more space to the problems of gender, race, and class-biased language; most guides donâ™t direct enough of our attention here. The new chapter on visual literacy is also goodâ••an interesting group of paintings & photographs along with a set of clear, concrete ways to â^readâ™ them.â•• â • Jacky Bolding, University of the Fraser Valley â œâ | an excellent choice.â | The expanded coverage of the sixth edition [makes] this not only a comprehensive writing guide, but also a valuable introduction to communication and critical thinking in todayâ™s academic world. I will be recommending this text to students at all levels.â•• â • Maria

DiCenzo, Wilfrid Laurier University âœ[The] reference sections on grammar and usage â | cover everything I would ever point out in student writing.â | The section on MLA style covers pretty much everything anyone needs to know about how to deploy this system of documentation.â | The sections on academic writing are [also] very good.â • â • Bruce Greenfield, Dalhousie University â œIn a market replete with writing guides, this practical book stands outâ |. The [Broadview] Guide â | re-energizes this pedagogical field by providing clear and concise explanations supported by examples.â • â • Anne QuÃ©ma, Acadia University â œ[The new] section on how language both reflects and shapes reality â | is thought-provoking and sensitive.â | Overall, the book is comprehensive, balanced, and engaging. I enjoyed reading it, and I rarely say that about handbooks and guides to writing. Iâ™m sure students will find this book helpful and inspiring.â • â • Candace Fertile, Camosun College

Doug Babington was until recently Director of the Writing Centre at Queenâ™s University, and the author of articles both on writing and on literature. Don LePanâ™s other books include The Broadview Pocket Glossary of Literary Terms (2013) and Rising Stories: A Novel (2015). Maureen Okun is a professor in both the English and the Liberal Studies Departments at Vancouver Island University; her most recent book is an edition of Sir Thomas Malory's Le Morte Darthur: Selections (2014). Nora Ruddock is Developmental Editor at Broadview Press and co-author of The Broadview Pocket Guide to Citation and Documentation 2e (2016).

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